The Animal

By Steve Vai

Solo Gtr. (bridge pickup w/dist.)
B
slowly
Gliss up and down B string
Gtr. 1
P.M.
P.H.(15 ma)
pitch: G
pitches: A-C A

slowly
8va
pull on bar
loco
slowly
pull on bar
w/Harmonizer
(harmony simile)

8va
loco
P.M.
rake
w/bar

rake
w/bar
w/fig.1
*fdbk.
mf
* Fundamental tone feedback
8va
loco
* fdbk.
* simile
P.H.
P.M.
*partial release

gliss up and down
B string
mf
w/wah-wah and chorus
NOTE: Mute strings with fretting hand.
P.M
dig in
P.H.
Bass Gtr.
f
NOTE: Tune 4th string
down to C
Solo
Guitar

D
D-9
loco
solo guit.(neck pick up)
slowly
N.C.
D-7
8va
mp
mf
D-
D-9

N.C.
D-7
D-9
8va
loco
P.S.
D-9
N.C.
D-
N.C.
(E5)
bend up w/bar
very harsh w/wah-wah
bend w/bar
w/harmonizer (P5 above) throughout

w/bar
gliss.
loco
8va
pull up on bar
hold bend
gliss
H P
P
H
B
B2
8va

8va
w/bar
pull on bar
(loco)
wah-wah on
simile
Total neurotic frenzy with
pull-offs and whammy bar exertion
Total neurotic frenzy with
pull-offs and whammy bar exertion

E Outro-Chorus
loco
* fdbk.
* fundamental tone feedback
(divisi)
8va
P.S.
P.M.

* fdbk.
*simile
P.M.

The Audience Is Listening

By Steve Vai

I'll be sit-ting in the back of the room. We'll have such a good - time, so
wah
13 (5)
don't you be ner-vous hon-ey. It'll re - lax ev - 'ry - bod - y and we'll be
accel
8va
w/bar
B↓2 B↑2 B↓2 B↑2 B↓2 B↑2 B↓5
18
(18)
so hap - py. I'm gon-na go now. I'll in - tro -
wah +
15
12, 8
7
3
duce you, o. k.?
H
11 19
18 19

Rubato
HEADS UP! Now, you kids you, all of you, calm down. That's good. O.K.? Everyone, in
your seats. That's good. O.K., now, little Stevie Vai is going to play a composition on the
guitar. He wrote it all by himself. O.K., Stevie, bring your three friends up,
they can play with you. That Stevie Vai; what a nice little boy!
I wrote this song for all my friends. When I grow up I'm gonna be
a famous Rock 'n' Roll guitar player. Love it, eh, he, he, go ahead.
A tempo ♩=133
And this is my whammy bar. And it's gonna be loud!
Drum fill
Don't you think that's a bit loud? Boys!
Gtr.1
mf
w/bar
f (slow even gliss up ③ while shaking bar
(widen vib. depth poco a poco.)

It's getting too loud!
5:4
Fast Swing ♩ = 133
You're getting out of control, boys, Stevie, now calm
A5 C5/(E) N.C. D N.C. G5/(B) N.C. A5/(G) N.C. F△7 N.C. A5 C5/(E) N.C. D N.C.
Fingerstyle w/clean tone
mf
(Key sig. indicates A Dorian.)
down class, calm down. Mister Vai, you've got to turn it down... What did you say You
G/(B) N.C. A5 N.C. C5 N.C. A5 N.C. A5 C5/(E) N.C. D G5/(B) N.C. A5/G N.C. F△7 N.C.
want me to turn it down? You mean down like... this?
A5 C5/(E) N.C. D N.C. (E5) N.C.
w/dist.
blubber
7 str. gtr. 2 w/bar
even release
semi P.H.
G5/(B) N.C. A5 N.C. C5 N.C. A5
Gtr. 1
P.H.

141

D5
E5
N.C.
semi A.H.
semi P.H.
semi P.M.
Rake
wah noise
even gliss
w/bar
8va
loco
wah noiseeven gliss

E5

E5

That sounds like noise *Mis*-ter Vai and I want it stopped! You

(D) B5 (D) E5 (G) B5 (G) E5 (D) B5 (D) G5 E5

P.M.

P.M.

I'm gonna flip out, tellin' you. If this is my final flip-out, you guys are gonna go
N.C. A5 C5/(E) N.C. D N.C. G5/(B) N.C. A5/(G) N.C. F△7 N.C. A5 C5/(E) N.C. D N.C
with me. Ah, shut up.
G5/(B) N.C. A5 N.C. C5 N.C. A5 N.C. E7#9
Rake
w/dist.
semi P.M.
semi A.H.
*w/"classroom eroticisms" on accented 1/8th note upbeats.
8va
w/bar
w/wah-wah
E5
P.M.

will you two
stop
dancin'
like
that.
Frankie,
leave
that
N.C.
(G) (B) (G) G5 D5 E-11 (G) (B) (G) E5 (G) (B) (G)
P.M.
mf
loco
8va
f
(G) D5/A (G) N.C. (E)
mf

Come here to me!
E5 (D) E5 (G) A5 (G) E A7sus4 (G) (G) E5 (G) A7sus4 A5 (G)N.C.
E5
P.M.
E6 E5 E6 E5 E6 N.C.
E5 A E
D5 A5 G5 E
w/bar

wait till
I get my hands... don't you
run away.
Ay, ay, ay, ay, ay ay, ay, ay, ay,
w/Harmonizer
8va
hold bend
cont.
w/Harmonizer
(G) A5 (G) D5/A E5 D5 E5
(G) A5 (G) D5 G5 E5 (D) (E)
N.C.
E5
N.C. E5 (D) E5 (G) E5
(G) A5 (G) D5/A (G) E5 (D) E5
(G) A5 (G) A5 (G) E5 N.C.
P.M.

Vai! knock it off! Get off my desk!

w/8va Harmonizer

(F# Phrygian)

N.C.

(8va)

(Harmonizer off)

ff

check this out!

(8va)

(D Lydian)

f

D5

B7add9

A/C♯ D5 A/C♯ Badd9 A/C♯ D5 A/C♯ D5 D♯5 E5 A/C♯

mf

P.M.

P.M.

8va
loco
D5 A/C# D5 A/C# D5 A/C# D5 A/C# D5 A/C# D5 D#5 E5 A/C#
P.M.
semi P.H.
D5 A/C# Badd9 A/C# D5 A/C# Badd9 A/C# D5 A/C# D5 (B) D5 E5 A/C# D5 A/C# D5 A/C# D5 C5
hold bend
bend and release w/bar
rake

You gotta turn that music down, Stevie, please.
* I'm
146
147
148
B↓2 dive
grad. bend w/bar
B
slow dive w/bar
B↓2 dive
C5
B
pp
w/reverse envelope
cresc.
ff
dim.
fearless in my heart.
They will always see
149
150
151
B↑3 grad. bend w/bar
B↓13
dive
Pick scrapes

152 *that in my eyes,* 153 154

"string – ping" behind nut

E♭-add9

pp ff

w/reverse envelope

I am the passion, *I am the warfare.*

155 156 157

B5

pp

w/reverse envelope

I will never stop... Always

158

ff dim.

161 constant, 162 F#5 accurate, 163 (E) (F#) N.C.

mp

N.C. F#5 B5

mp

P.M. P.M. P.M.

in - tense.
Mark my words, you'll never a -
G△13
B♭
mf
pick slide
w/bar
-2 1/2
w/wah- wah
f
B♭5
F/A
E5
(D)
(D♯)
mount to anything, Stevie Vai. You'll see, you'll be a bum in the streets. A bum, that's it,
semi P.M.
G5
A5
D5
D
C△ 7

where you belong, with all those crazies out in California. Maybe you'll become famous. Ha,ha that's the funniest
Rubato
D5
hold bend
rit.
E5
thing I've ever heard. You famous? With that noise!? Ha! I'll see ya in jail; Give me a break,
Stevie, stop it. You'll see, mark my words!
pick scrapes

Ballerina 12/24

By Steve Vai

8va
let ring
S
F△9
B
C△13(♯11)
C△13(♯11)

C△ 13(#11)

C

C△13(#11)

D
B♭△ 9
C△ 9
D△ 9
loco
F7♭9♯11
A△ 9
B△ 9
8va
mute
G△ 13

G△13
⑩
⑪
⑫
22 20 22 19 22 19 22 19
22 20 22 19 22 20 22 19
22 20 22 19 22 19 22 19
G#13
⑬
⑭
⑮
let ring
20 21 21 21 20 21 21 21
20 21 21 21 21 21 21 21
20 21 21 21 20 21 21 21
G#13
20 21 21 21 21 21 21 21
21
21
20

Blue Powder

By Steve Vai

Csus2
C/F
15ma
P.H.
P.M.
pitch: F# G# F# G# F#
H7
8va

8va
B7#5
H7
w/bar
*Pull string of fretboard towards back of guitar neck for bends.

N.C.
8va
A- add9
even release
hold bend
w/bar
sweep

8va
E-
Csus2
G/B
sweeps
even release
loco
w/bar

8va
A-7
A-11
N.C.
C/F
F△7(♯11)
hold bend
w/bar
rake
let ring

8va
B♭/A♭

F

8va

let ring

f

Double Time ♩ = 120

N.C. ♪=♩ E-7 F♯-7 E-7

8va 15ma loco

w/bar

even release

P.M.

P.H. (8va)

pitch: G♯

f

8va loco

even release

P.M.

mf

Em7
Gtrs. I and II
H5
(8va)
w/bar
even release
pre-dive
dive
F#/E
P.H.
(facing reverse)

C♯/F♯

34 35 36 37 drum fill

8va

dim.

loco

dim.

dim.

*Distance of bend measured on 3rd string

Double Time ♩ = 120

A5 N.C.

8va

w/bar

loco

w/bar

w/bass fills

f

even release

w/bar

w/bar

f

Em7
w/bar
A5
N.C.
w/bass fills
F
hold bend
C5
Csus2
Both Gtrs.
Half-Time ♩ = 60
C/F
let ring
P.M.
B7♯5

B7#5
8va
rake
rake

A-7
8va
hold bend
hold bend
loco
hold bend
hold bend

B-7
8va
C
loco
B-7

8va
w/bar
flick pickup
selector switch
sweep
w/bar (release)
loco
P.H.
w/bar (release)
w/bar
sweep
P.H.
P.H.
w/bar (release)
flick pickup
selector switch
sweep
w/bar (release)
sweep

8va
loco
Gtr. I
even bends
w/bar
grad. widen vib.
rit.
Gtr. II
Gtr. 2
Gtrs. 3,5
*Hammer notes w/out picking.
(Articulate w/wah-wah = + = treble position o = bass position)
Free Time Cadenza I
(F△7)
N.C.
flutter bar
w/bar
blubber P.S.
NOTE: Approximate fret positions shown in TAB for pick slides beyond fretboard.
15ma
(echo off)

15ma
8va
P.S.
H3
B w/bar
w/bar

8va
bar flutter throughout
bar flutter throughout
loco

w/bar
even release
rit.
w/bar

8va
loco
sweep
sweep
even bend
w/fingers and bar
rit.

As fast as possible

Keybd: A-
8va

A-
loco
8va

A-
loco

fdbk.
(8va)
slowly
8va
Gtr. 2
w/bar
(echos)

E5
Asus4/D
A/C#
Asus4/D
A/C#
(15ma)
w/Rhy. Fig. 2 (2 times)
P.H.
8va
loco
E5
8va
Asus4/D
A/C#
Asus4/D
A/C#
8va
sweep

E5
A
w/Rhy. Fig. 1
8va
loco
hold bend
even bend
hold bend
P.M.
G
8va
A5
C
D
D
Dsus2
D
Dsus2
G5
D
E5
8va
P.H.
P.H.
A
2 w/Rhy. Fig. 2
dive
slowly
dive
slowly
Gtr. 3
dive
slowly
dive
slowly

*Played in the manner of two-handed trills

*Poke string with pick past fretboard

P.S.
H H P H H P P
P P H
total neurotic frenzy with
whammy and glisses on B string
B 2 Backwards Guitar Solo
F5
C/F
C5
D5
w/bar
(B)
(w/reverse
envelope)
mf
Dsus4
D
C
P.M.

F5
C/F
F5
C5
D5
D
N.C.
P.M.
F5
C/F
F5
E5
8va
E7#9
w/Fill1
C Double time feel
A5
w/Rhy. Fig. 1
(first 6 bars only)
w/wah-wah

A5
G5
D
P
B
S
B↑1
H
even bend
B↑2
B↓2
B2
B1
X
Gtr. 2
Gtr. 3
8va

P.H.
8va
A5
(G)
F♯)
(G)
F♯)
(G)
rake
end Rhy. Fig. 4
P.M.
A5
G5
N.C.
w/Rhy. Fig. 4
(3 times)
(F♯)
(G)
A5
(G) (F♯) G5
w/bar
(8va)
pull on bar
H7
sweep
even gliss
8va
sweep
pull on bar

loco
P.M.
H P
S
A
B
C
D
E5
F#5
Rhy. Fig. 5
8va
hold bend
B2

G5
G
A5
3 fr.
end Rhy. Fig. 5
8va
hold bend
w/bar
-1 1/2
D Half-time feel
F
A-7
loco
Gtrs. 1,2
(divisi)
even release
cont. even dive w/bar
Gtr. 3
(clean)
P.M.

G/F
8va
w/bar
let ring
(Kybds.)
P.M.
loco
D-9
F-(△7)*
w/bar
(w/transposed delayed repeats.)
even release
even bend
*F minor (major seventh)
E-9
hold bend

**Special effects include knocking on gtr, scraping strings w/razor blade, screaming into pickups, rumbling from slack strings and a real dog.
***"Sitar" effect is produced by picking strings as close to fretting hand as possible.

D♭/A
8va
w/volume pedal
wah wah (as tone flutter)
and bar
* < indicates quick swells w/volume pedal
E♭/A
w/bar
let ring
F/A
F♯/E
F♯sus2/E
F♯/E

8va

w/Rhy. Fig. 1(first 7 bars only)

Gtr. 1 (recorded normally)

w/Rhy. Fig. 1 (first bar only)

w/Double time feel

w/Rhy. Fig. 4 (2 times)

13
8va
Gtr. 1
Gtr. 2
Gtr. 3
14
15

w/Rhy. Fig. 5
8va
B
S
B2

For The Love Of God

Music by Steve Vai

F△ 7(♯11)
E-(add9)
bridge pickup
Gtr. 2 clean
mp
E-(add9)
F△ 7(♯11)
E-(add9)
A-(add9)
(Electric sitar cont. simile)
slowly
w/bar slowly
hold bend
P.M.
p mp

G

F△7(sus2)

B

w/bar -1

Electric sitar (Gtr. 2 tacet)

E-
Dsus2
D w/bar slowly
w/bar slowly
P.M.
G
F△ 7(sus2)
w/bar
Electric sitar (Gtr. 2 tacet)
E-
loco
8va w/bar
Dsus2
8va
D5
pull up on bar till string frets out
Gtr. 2
let ring

C E-(add9) F△7(#11) E-(add9)

(Elec. sitar repeats fig. A simile)

8va

hold bend P.H. P.H. P.H. S w/bar slowly P.S. TH10 (12)

pitch: B B B pitch: A B

F△7(#11)
E-(add9)
A-(add9)
8va
loco
w/bar
E-(add9)
C△7
F△7(#11)
P.S.
rake
w/bar throughout
B.F.
*bar "flutter" (snap bar)
F△7(#11)
E-(add9)
tremolo picking
E-(add9)
w/wah-wah
F△7(#11)

E-(add9)

E-(add9)
A-(add9)

A-(add9)
E-(add9)
loco

E-(add9)
(8va)
P.H.
pitch: D
C△7

C△7
F△7(#11)

F△ 7(♯11)
E-(add9)

E-(add9)
G (Elec. sitar repeats fig. B simile)
F△ 7(sus2)
P.S.
B2

E-(add9)
8va
Dsus2
rake

Dsus2
D
loco
F△ 7(sus2)
G
rake
slowly

F△ 7(sus2)
B2
B1

E-
Dsus2
8va
loco
wah-wah off
P.M.
Dsus2
E-(add9) (Elec. sitar repeats fig. A simile)
hold bend
FΔ 7(♯11)
(w/bar)
E-(add9)
Gtr. 2
mf
E-(add9)
A-(add9)
pull on bar
(loco)
E-(add9)
CΔ 7
FΔ 7(♯11)
w/bar
wah-wah on

F△7(♯11)
E-(add9)
Gtr. 2 (Elec. sitar tacet)
N.C.
rit. . .
loco
freely
(w/bar)
slowly

w/bar
wah-wah flex
8va
Spoken: Walking the fine line between pagan and Christian

Liberty

By Steve Vai

B
Lead Guitar I
Guitars II-III
Guitar III tacet
Guitars IV-VI
Dirty Rhythm Guitars I-II
Acoustic Guitar
Clean Direct Guitar
Bass Guitar
Violins I-III
Violin III tacet
Cello I
String Bass
Trumpets I-III
French Horns I-II
Trombones I-II
Canon Shots
Canon shots
Timpani
Drums
8va
loco
B/D#
E
A

Lead Guitar I
Guitars II-III
Guitars IV-VI
Gtrs. 4,5
Dirty Rhythm Guitars I-II
Acoustic Guitar
Clean Direct Guitar
C#-
D
E
B
Bass Guitar
Violins I-III
Cello I
String Bass
Trumpet III tacet
Trumpets I-III
French Horns I-II
Trombones I-II
Canon Shots
Timpani
Drums

8va
loco
P.H.
Lead Guitar I
Guitars II-III
Guitars IV-VI
Dirty Rhythm Guitars I-II
A
B
Esus2
B
Acoustic Guitar
Clean Direct Guitar
Bass Guitar
Violins I-III
Cellos I-II
String Bass
Trumpets I-III
French Horns I-II
Trombones I-II
Canon Shots
Timpani
1/2 open
Drums

8va
Lead Guitar I
Guitars II-III
Guitars IV-VI
Dirty Rhythm Guitars I-II
Acoustic Guitar
Clean Direct Guitar
Bass Guitar
Violins I-III
Cellos I-II
String Bass
Trumpets I-III
French Horns I-II
Trombones I-II
Canon Shots
Timpani
Drums
rit.
a tempo
A
B
D6 9
Ride Cym.
P.H.

16
17
As fast as possible throughout ritard.
Lead Guitar I
Guitars II-III
Guitars IV-VI
Dirty Rhythm Guitars I-II
Acoustic Guitar
Clean Direct Guitar
A
F△ 7(♯11)
Bass Guitar
Violins I-III
Cellos I-II
String Bass
Trumpets I-III
French Horns I-II
Trombones I-II
Canon Shots
Timpani
Drums
rit.

The Riddle

By Steve Vai

P.H.
(8va)
8va basso
Eadd9
P.M.
pitch: E♯
acoustic guitar
let ring

loco
hold bend
E5
w/bar
P.H.
P.M.
* pull up on bar
pitch: B#
E6sus#4
(8va)
shake bar
E△7/6
pitch: F
let ring

G E△9(11) B N.C.

(E Augmented Lydian)

Gtr.1 8va loco

Gtr.3

Gtr.2 8va

Gtr.4

F#/E
F#/E G#/E
F#5/E G#/E
F#2/E G#/E
F#5/E
F#5/E
N.C.
8va
loco
slowly
p
mp
pp

C

8va
w/bar

F#add9/E

E5

E6

mf

guit.1
"clean"

electric sitar

guit.2

guit.3

mp

electric sitar

let ring

E△7
B/E
E△13
E△7
E6
E△7Esus2
8va
P.M.
guit 4
guit.5

E
N.C.
(E Mixolydian)
D/E
(loco) slowly
8va
guit.1
slowly
w/envelope
filter
let ring
8va basso
w/envelope
filter
w/bar

E5
E
D/E
P.H. (15 ma)
pitch: B
H7
elec. sitar
(sympathetic strings continue ringing)
w/bar

N.C.
D/E
(Sitar and guit 2-4 continue fig. E simile)
guit.1
harmony guit.1
harmony guit.2
harmony guit.3
P.M.

F
Spoken: So, let's make love
N.C.
(E Lydian)
mf
"clean" w/Harmonizer *
* Notes randomly repeat forwards and backwards in stereo ("Heaven" setting)
8va
pitch: G#

Spoken: Let's make love again.
bckwd. guit. 1 (w/dist.)
w/dist.
backwards guitars
bckwd. guit. 2,3 (w/dist.)

8va
bkwds. guit. (overdub)
solo guitar
*(forwards)
w/bar
H17
w/bar (15ma)
loco
* recorded normally
guit.1
H5
(8va)
guit. 2 and 3
guit.4

G Solo guitar 1
D5 E5 D5 E5 D5 E5
w/wah-wah and dist.
slowly
8va
rhy. guit.(w/dist)
D5 E5 D5 E5 D5 E5 D5
loco
(hold bend)
solo guitar 2
(w/dist.)

N.C.
D5 E5 D5
E5
N.C.
guit.2
guit.1
(hold bend)
w/bar
B loco
rhy.guit.
dive
N.C.
fdbk.(8va)
pitch: G♯
N.C.

N.C.
E5
N.C.
slowly
loco
H5
(8va)
w/bar
solo guit.2
P.S.
H
E5
(E harmonic minor)
guit.1
guit.2
dig in
pull on bar

N.C. E5
8va
loco
H P
S S
dig in
Gtrs. 1,3
guit.2 and 4
loco E5
B2
B1
Spoken: I pledge allegiance
sempre coll' 8va (w/harmonizer)*
melody guit.
guit.1 and 3
loco
B 2
B 2

*Harmonizer set to produce additional tone octave above fretted notes.

for which it stands. One nation, under God, indivisible, with liberty and justice for all. Let 'em go!

Eadd9 Esus2 Esus4

elec.12 string *mf*

Rhy gtr.1 (6 string) *mf* "clean" w/echo *f* w/dist.

Sisters

By Steve Vai

A
Gsus2
loco
B-7
F△ 7(sus2)
w/pick
E-
Gadd9
D
A
TH2(14)
tap harm.
at 14th fret
C△ 9
8va
15ma
loco
N.C.
(G7)
C/G
B♭△ 7(sus2)
B♭
F
A-
Gsus2
Fsus2(♯11)
A-
Gsus2
G
B-11
F

F△7
Fsus2
E-7
Gmaj7(sus2)
D
A
C△13(♯11)
8va
loco
slowly
G6
B♭△9
C/B♭
B♭
F
A-
Gsus2
Dsus2
G
B-
B-7sus4
F(♭5)
G6
strum at bridge

Gsus2
Dsus2
B-
B-7
F
A-
F/G
Gsus2
Gsus2
Dsus2
B-7
B-11
rake
B-7
B-11
N.C.
(G)
B-
(F)
(E-)
(G)
(D)
(A)
(C)
(G)
(B♭)

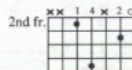
(F)
(A-)
(G)
(strum w/thumb)
(F)
(A-)
(G)
8va
(G)
(F)
(E-)
(G)
(D)
(A)
(C)
loco
(G)
(B♭)
8va
(F)
loco
(A-)
(G)
C/G
w/pick
G/F
G/A
G
Gsus2
w/pick
Dsus2
B-
B-7sus4

F A- G(△13) S w/bar Gsus2 Dsus2 B-
w/bar
F A- G 8va Gsus2 loco Dsus2 B- B-7sus4
rake
F A- G Gsus2 D6/9 B-7add4
F Fsus2 Gsus2 F A- 8va
F△7(♭11) 8va loco A- Gsus2 G6/9 Fsus2 A-7 G
let ring

I Would Love To

By Steve Vai

B5
A5
E/G# A
B5
5th fr.
4th fr.
B
Gtr. 1
ff
Gtrs. 2,3
Rhythm
P.M.
loco
8va
P.M. on ⑦
B5
A5 E/G# A5
N.C.
B-7
D5
3rd fr.
Gtr. 1
Gtr. 4
loco
8va
P.M.

C5
D5
E5
Dadd9/F#
G5
Gtr. 2
slowly
slowly B2
Rhythm
8va
loco
P.M.
E5 B/E E
B/E E5 D5 A/D
G6/B
Csus2
F5
2nd fr.
C
Gtrs. 1,2
Gtrs. 3,4
let ring
P.M.

C5 D5 E5 Dadd9/F# G5
slowly
slowly
E5 B/E E5 B/E E D5 A/D G6/B Csus2 F5
8va
E5 B/E E B/E E D A/D C5 Csus2 F5 F6 F△7
(Rhythm repeat fig. A simile)
8va
w/bar
8va
w/bar

G5 A5 B-7 A/B B-7 A/B B5 B-7 A/B B-7 B5 B-11
w/bar
slowly
loco
Lead 3
P.H.
dive
B-9
8va
Clean Gtr. 1
let ring
Clean Gtr. 2
E
N.C.
P.M.

N.C.
slow bend
P.M.
slow bend
B↑2
slow bend
P.M.
slow bend
B↑2

N.C.
8va
B2

C5/D
5th fr.
C5
D5
slowly
slowly
B2
8va
loco

D5
C5
D5
P.H.
(15ma)
P.H.
pitch: F♯

Spoken: You know, it's when they look you in the eyes and they say. . .

F (Rhythm repeat fig. C simile) ②
8va
Lead 1
E5 B/E E B E D A/D G6/B Csus2
F E5 B/E E B/E E D A/D
B1
C5 Csus2 F5 F6 F△7 G5 A5
Lead 2
E5 B/E E B/E E D A/D

G6/B
Csus2
F5

studio fade begins
E5
B/E
E
B/E
E
D
A/D

Fade out
C5
Csus2
F5
F6
F△7
G5
A5
E5
B/E
E
B/E E